

SECOND SUNDAY FOLK DANCES...A Fun, Family, Musical Tradition

26th Season of Second Sunday Folk Dances

The Second Sunday Folk Dance series is celebrating 26 years of great music. Set in the beautiful dance hall at Fortune Lake Lutheran Camp the event has the reputation of being one of the Midwest's most popular venues for folk music and dance. The Second Sunday Folk Dance presents great musicians in an intimate setting. The 2011-2012 season starts on Sunday, October 9 (4 PM CT) with Red Tail Ring. The duo, comprised of Laurel Premo and Michael Beauchamp, is just home from a musical tour in Denmark. The event will double as a CD release party presenting Red Tail Ring's two new recordings: "Middlewest Chant" (all original tunes) and "Mountain Shout" (all traditional tunes).

The Fortune Lake Lutheran Camp is located between Iron River and Crystal Falls (in Iron County, Michigan), 2 miles west of Crystal Falls on US-2. Turn south on Bible Camp Road and drive for less than a quarter mile. Turn right on Fortune Lake Camp Road and drive just a short distance. The Second Sunday Folk Dance series is the largest, longest running event of its kind. Activities begin at 4 PM CT with a concert by White Water and guests, followed by dancing in many forms with music by the Front Parlor Dance Band. Refreshments are available at each dance. The entertainment lasts until 7 PM. Admission for those over 15 is \$7 and children 15 and under are admitted free. For more information about the folk event call 906-822-7889.

The exciting lineup of performers that we have scheduled for Second Sunday Folk Dances includes:

October 9 – Red Tail Ring

Beauchamp and Premo balance an enduring regard for the ballads and refrains of times past with a restless desire to create new melodies and narratives that resonate with listeners. Red Tail Ring taps into each musician's distinct roots. Beauchamp is an Earthwork Music artist who holds a joint degree in Ethnomusicology and English Literature from the University of Michigan. Premo was raised on traditional music in Michigan's Upper Peninsula, and pursued art and music at U of M, earning a degree in Performing Arts Technology. She also studied traditional Finnish music at the Sibelius Academy in Helsinki, Finland. Premo has lent her talents to more than a dozen recordings in addition to her own albums, *Innertwine* (2008) and *Stung by the Nettle* (2009). On stage together Premo and Beauchamp create something rare as they use every facet of their voices and instruments to connect with audiences.

November 13 – Mustard's Retreat

Returning as one of Second Sunday Folk Dance's favorite musical duos, Michael Hough and David Tamulevich have played together since 1974. Starting out at the famous Ark coffeehouse in Ann Arbor they have played over 3,000 shows and created several recordings over the past 28 years. Most recently their shows are taking them to prestigious places such as the Lincoln Center, The Kennedy Center, and Wolf Trap. Both are wonderful singers and songwriters who are known for close and intense harmonies and engaging stage personas.

December 11 – Kaivama with White Water

Special guest band Kaivama teams with White Water for Finnish music celebration and dance. Finnish-American musicians Sara Pajunen and Jonathan Rundman form the folk duo. They grew up in Northwoods cultures of long winters, lakeside saunas, rugged terrain, and solitude. The landscapes of their childhoods echo in the music of their new self-titled debut album. Alternately ancient and modern Finnish influences reveal themselves in Kaivama's sound: danceable rhythms, joyous melodies, icy whispers, sleek construction, primal drones, and poppy hooks all interplay as Pajunen and Rundman explore the music of their ancestors. The duo had tapped into an unforeseen demand for fresh, energetic music rooted in the Finnish-American experience. Sara Pajunen's skills as a violinist have earned her degrees from the University of Minnesota and the Helsinki Conservatory in Finland. Multi-instrumentalist Jonathan Rundman has toured the US and Europe as a troubadour songwriter, collecting raves from publications such as *Paste*, *Billboard*, and *The New York Times*.

January 8 – Bryan Bowers

Bryan Bowers is a master autoharp player and traditional songster and has been a major presence on the North American folk music scene since the mid-1960s. He is a powerful singer and a gifted performer and is a returning favorite to the Second Sunday Folk Dance stage. For nearly three decades, Bryan Bowers has been to the autoharp what Earl Scruggs was to the five-string banjo. He presents instrumental virtuosity combined with warmth, eloquence, expression and professionalism. Bowers has been described by the *Houston Post* as one of the finest all-around entertainers on the folk and bluegrass circuit and a person who is a national treasure. You can visit Bryan's website at www.bryanbowers.com.

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February 12 – Kitty Donohoe

Kitty Donohoe is an award-winning songwriter with three critically acclaimed albums to her credit. Her songs clearly reflect both her Irish and her American roots. Her natural sense as a storyteller merges with a love of language and an ear for melodies to create songs about the aspects of life that move most of us, from everyday to the rarer moments we encounter. Kitty's soaring vocals and powerful back-up rhythm instrumentation on guitar have been acclaimed by Irish Music Magazine.

March 11 – Lou and Peter Berryman

Lou and Peter Berryman are musical humorists who have delighted nationwide audiences for more than thirty-five years. Frequent comparisons to Tom Lehrer, Flanders and Swann, and Gilbert and Sullivan notwithstanding, these two are originals, blending Midwestern culture with intelligent observation in a whimsical and wonderfully accessible performance. They have produced sixteen albums and three songbooks of their original and hilarious, quirky, yet oddly profound songs, and have toured the US and Canada to rave reviews. Berryman songs are being sung around the world, by a legion of professional musicians from Peggy Seeger to Garrison Keillor, as well as shower singers everywhere.

April 15 – Chris Brashear and Peter McLaughlin

Note: This event will be held on the 3rd Sunday of the month because Easter falls on the 2nd Sunday. Peter McLaughlin is the 1988 National Flatpicking Guitar Champion. His solo recording entitled Cliffs of Vermillion was produced by Laurie Lewis and is available from Dog-Boy Records. He has toured and recorded extensively as a member of Laurie Lewis and Grant Street. While an Artist in Residence with the Arizona Commission on the Arts,

McLaughlin toured in the United States and Mexico with Flying South. Both Peter McLaughlin and Chris Brashear are current Artists in Residence with the Arizona Commission on the Arts. McLaughlin is a frequent instructor at festival workshops, including the Rockygrass Academy and Oregon's Bluegrass at the Beach. Chris Brashear is a vocalist, multi-instrumentalist, songwriter and an emerging artist on several musical fronts. He has made multiple showcase appearances at the International Bluegrass Music Association Fanfare, once with Kentucky Rose (1992) and subsequently with Frog Mountain (1994). He performed for two years in Italy as violinist with the Maurizio Geri Swingtet (1995-97). His first solo recording is a 1999 release from Copper Creek Records and was produced by Jody Stecher. Both Chris Brashear and Peter McLaughlin were IBMA showcase artists with the group Perfect Strangers (2000).

Season Ticket, New Way to Support and Save

This year we are offering a season ticket opportunity for our loyal audience members. For \$35 you can purchase a season ticket which covers entrance to all the Second Sunday concerts. This is a \$14 savings over the cost of individual event tickets. Season tickets will be available at outlets in Crystal Falls, Iron River, and Iron Mountain and will be available for sale at the first concert on October 9.

Sponsors Sought for Support

Second Sunday Folk Dance organizers seek funds to foster the activities and underwrite the expenses of guest artists, many of whom travel hundreds of miles to perform.

The Second Sunday Folk Dance series relies on the generosity of sponsors. The 2010-11 Second Sunday Folk Dance Series is able to present this high quality entertainment because of numerous generous donors, including: John and Judy Reed, Ralph and Jean Eckerberg, Crystal Falls Lions, Jeff and Kathie Clark, Riverside Plaza Merchants, Law Office of Geoffrey Lawrence, William and Wilma Verrette, Tall Pines Grocery of Amasa, Coleman Engineering, Northern Michigan Bank and Trust, Jon and Paula Pryor, Lindwall Motors, David and Julie Holperin, Andrew Davis, P.C., First National Bank of Crystal Falls, Community Dental Practice of Doug Felger, Crystal Lumber, Hiawatha Music Festival, Mike and Nancy Lewis, Tom and Kim Plummer, Fortune Lake Lutheran Camp, and White Water Associates, Inc.